

Dimonis  
Ball de dimonis de Massalfassar

Toni Torregrossa  
Arr: Ximo Caffarena  
Percussió: Josep Amírola

♩ = 120

Gralla 1

Gralla 2

Timbal

6

11

16

21

26

32

Three staves (G, G, T) with treble and bass clefs. Measure 32 has a whole rest for the top two staves. A repeat sign is at the start of measure 33. The top staff has a melodic line with a sharp sign in measures 33 and 34. The middle and bottom staves have accompaniment.

38

Three staves (G, G, T) with treble and bass clefs. Measure 38 has a sharp sign in the key signature. The top staff has a melodic line with a sharp sign in measures 38 and 39. The middle and bottom staves have accompaniment.

44

Three staves (G, G, T) with treble and bass clefs. Measure 44 has a sharp sign in the key signature. The top staff has a melodic line with a sharp sign in measures 44 and 45. The middle and bottom staves have accompaniment. A first ending bracket labeled '1.' spans measures 46-48, and a second ending bracket labeled '2.' spans measures 48-49. The piece ends with a double bar line and repeat signs.

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9



17



27



36



43



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Gralla 2

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$\text{♩} = 120$



6



12



18



24



30



36



43

